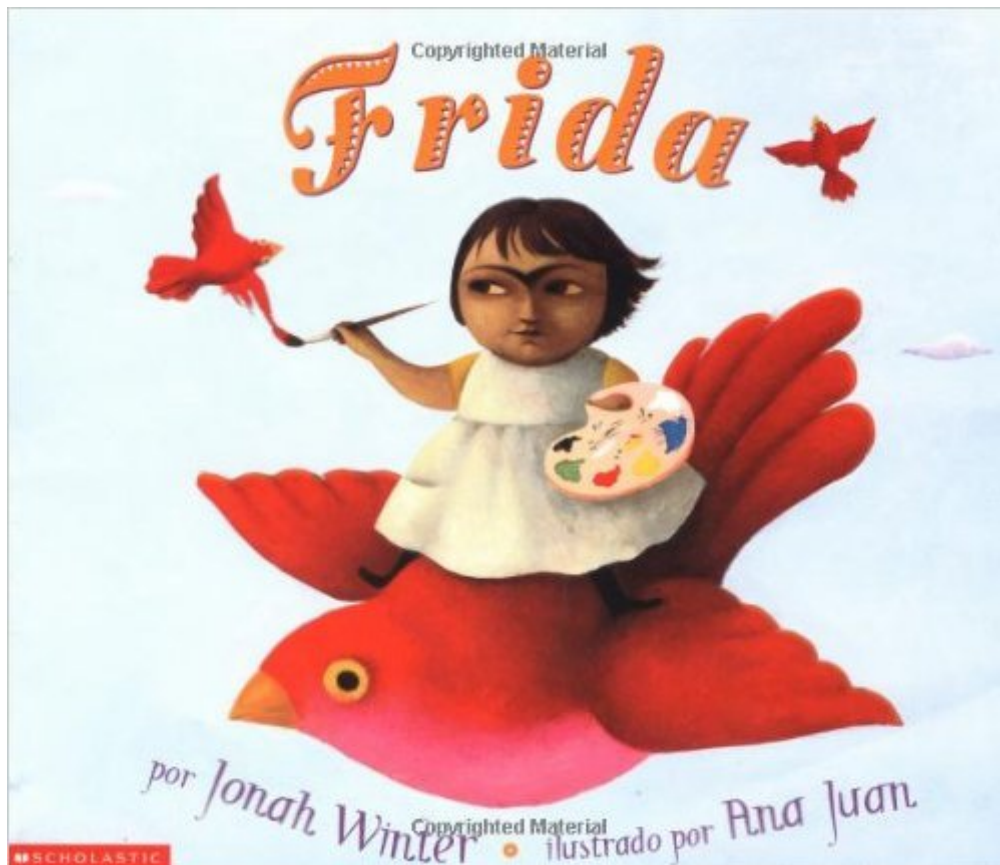


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# Frida: (Spanish Language Edition) (Spanish Edition)



## Synopsis

This long-awaited companion to Jonah Winter's acclaimed DIEGO feature the paintings of young Spanish artist, Ana Juan. This stunning picture book is the perfect gift for art enthusiasts of all ages. Cuando su madre la deja a cargo de sus cinco hermanas, su padre la enseña a utilizar los pinceles y a colorear. Cuando una enfermedad la hace guardar cama durante meses, Frida dibuja para no aburrirse. Cuando un accidente en autobús la sume en el dolor, Frida expresa su tristeza y depresión en sus pinturas. Una y otra vez, durante toda su vida, Frida Kahlo utiliza el arte para expresar sus sentimientos. Jonah Winter y Ana Juan se asoman a la vida y la obra de esta gran pintora para ofrecerle un hermoso tributo con este maravilloso libro.

## Book Information

Lexile Measure: 400 (What's this?)

Paperback: 32 pages

Publisher: Arthur A. Levine Books; Tra edition (February 1, 2002)

Language: Spanish

ISBN-10: 0439331188

ISBN-13: 978-0439331180

Product Dimensions: 0.2 x 9.5 x 11.2 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars See all reviews (41 customer reviews)

Best Sellers Rank: #53,982 in Books (See Top 100 in Books) #4 in Books > Libros en español > Infantil y juvenil > Artes y Música #14 in Books > Libros en español > Biografías y memorias #18 in Books > Children's Books > Arts, Music & Photography > Art > History

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

My son and I went to a restaurant that it is full of Frida's paintings. He did not like Frida's face expressions in the paintings and said: "that woman is very angry". This book helped my son to understand how artists paint their own reality and in Frida's case, she showed her physical pain in her paintings (it was easy to understand for him how he also chooses specific colors when he paints, and those colors represent his emotional stage). It was a good conversation starter for my son and me (he is seven) about how life can be very hard for some people, but still they can get the

best out of it - including such colorful paintings as a result of a difficult life and physical pain. I recommend it to all parents that want to show to their young children the strength of women, the art of women, and the importance of expressing yourself in art forms. I

I purchased this book for my 8 year old niece who is learning Spanish. I just received the book and I think it is going to be just perfect. The story depicts the life of Frida and how she finds refuge from her solitude and, later, her pain, in her art. The art in the book is absolutely beautiful. I am sure parents reading it to their children will also thoroughly enjoy it. The level of Spanish is easy enough for early learners (yet there are several sentences on some pages, to help make it challenging, as well), yet the book is sophisticated enough not to bore slightly older children. My niece is really into fairies, and I think the magic/mystical nature of the images and their slight darkness will really capture her attention. The story is also a nice lesson in sympathy for the sick and disabled. In general, a great book for Spanish learners. The book may not be as suitable for younger, native Spanish-speaking children, as the art is a tad dark, even though they would understand the language aspect at an earlier age. (It certainly isn't at all disturbing, though. I personally find it very intriguing.) I think this would be a great book for children around 5 years of age and older.

I'm a native Spanish speaker and an artist and really wanted to get an artistic book in Spanish for my new born to have as a memory from his first Xmas. The art it's beautiful but the printing quality is not. Bad color and sharpness of image and horrible paper. Besides that I won't be able to read it to him until he is way older, a teenager maybe, the language used and the brutal way the story is told is too much for a kid. I wish I could have read it all before ordering.

I own the Spanish version of this book, and I love it. So do all my students - I teach Preschool Spanish (ages 3-6). My 5 year old daughter is an artist and she loves the vivid colors and imaginative characters that follow Frida through her life. The children I teach do not know Spanish, but they are able to look at the pictures and understand the story. They regularly request this book and enjoy looking for the 'spooky' characters.

I love the art in this book, the little skeleton doll makes me smile. All of the little characters that follow along with Frida are amusing even if a bit haunting. But I love the faces in the moon, on the tomato . . . The illustrations are rich with character. It's one of those books that I like so much I want more than one copy. ;-)

I loved reading this book! It provides very basic facts for young readers to grasp, and I enjoyed reading it very much. The illustrations are beautiful to look at. At the end, you'll find a page that presents more in depth facts about Frida and her life, and her personality. The only downside to this book would be the font. I'm a soon-to-be teacher, and the reason I bought this book was for a class project, and to include in my own classroom library. However, taking into consideration emergent readers and writers, young children can't differentiate different fonts. Some of the words in this book were even hard for me to read because the font threw me off. Other than that, it's a great book! Highly recommend it for parents to read to their children. Teachers could even incorporate this book into classroom lessons!

This feels flimsy and quite thin initially sized around 10" x 10" and yet the illustrations that come within are so unusually vivid and captivating that it is well worth the buy. It is important for us to have books from diverse cultural backgrounds that depict also strong women, people of color and cultural heritage and this book ticks all three boxes. A rare find in that regard...

This is supposed to be a children's book but I found it a bit disturbing. It tells the story of Frida but it's not child friendly. I wish they could have focused more on her paintings instead of talking about her, near death experience and the loneliness she felt. The pictures are beautiful and very colorful, just like her paintings.

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